

## Index to Volume 15 (1981)

Ashley, Kathleen M.	The Fleury <i>Raising of Lazarus</i> and Twelfth-Century Currents of Thought . . . ii	139
Barnes, Celia	Matthew Parker's Pastoral Training and Marlowe's <i>Doctor Faustus</i> . . . . iii	258
Carroll, William C.	"We were born to die": <i>Romeo and Juliet</i> . . . . . i	54
Gianakaris, C. J	A Playwright Looks at Mozart: Peter Shaffer's <i>Amadeus</i> . . . . . i	37
Gibson, James M.	<i>Quem queritis in presepe</i> : Christmas Drama or Christmas Liturgy? . . . . iv	343
Gruber, William E.	"Wheels within wheels, etcetera": Artistic Design in <i>Rosencrantz and Guildenstern Are Dead</i> . . . . . iv	291
Guilfoyle, Cherrell	King Hamlet's Two Successors . . . . . ii	120
Hughes, Derek	Play and Passion in <i>The Man of Mode</i> . . . . . iii	231
Klawitter, George	Dramatic Elements in Early Monastic Induction Ceremonies . . . . . iii	213
Moleski, Joseph J.	Eugene O'Neill and the Cruelty of Theater . . . . . iv	327
Pettitt, Thomas	English Folk Drama in the Eighteenth Century: A Defense of the <i>Revesby Sword Play</i> . . . . . i	3
Postlewait, Thomas	Pinter's <i>The Homecoming</i> : Displacing and Repeating Ibsen . . . . . iii	195
Stevens, Martin	Did the Wakefield Master Write a Nine-Line Stanza? . . . . . ii	99
Strongin, Carol	Irony and Theatricality in Chekhov's <i>The Sea Gull</i> . . . . . iv	366
Stroup, Thomas B.	"I See a Voice" . . . . . i	30

- Szőnyi, György E. European Influences and National Tradition in Medieval Hungarian Theater . . . ii 159
- Velz, John W. From Jerusalem to Damascus: Bilocal Dramaturgy in Medieval and Shakespearean Conversion Plays . . . iv 311

## REVIEWS

SPRING: *To the Third Empire: Ibsen's Early Drama*, by Brian Johnston (Thomas F. van Laan); *W. B. Yeats: The Writing of The Player Queen*, ed. Curtis Baker Bradford (Virginia Bartholome Rohan); *Music in the English Mystery Plays*, by JoAnna Dutka (Beverly Boyd); *Flamboyant Drama: A Study of the Castle of Perversance, Mankind, and Wisdom*, by Michael R. Kelley (David Staines); *Ibsen's Drama: Author to Audience*, by Einar Haugen (Samuel G. McLellan); *Parasitaster or The Fawn*, by John Marston, ed. David Blostein, *The Shoemaker's Holiday*, by Thomas Dekker, ed. R. L. Smallwood and Stanley Wells, and *Eastward Ho*, by George Chapman, Ben Jonson, and John Marston, ed. R. W. van Fossen (Christopher Spencer); *Twentieth Century Russian Drama*, by Harold B. Segel, and *The Theater of Nikolay Gogol*, ed. Milton Ehre (E. J. Czerwinski); *A Marxist Study of Shakespeare's Comedies*, by Elliott Krieger (W. L. Godshalk); *Sean O'Casey*, by James R. Scrimgeour, and *Jean Giraudoux*, by John H. Reilly (Marilyn Gaddis Rose); *Goethe's Plays*, trans. Charles E. Passage (Liselotte Dieckmann).

SUMMER: *The Social and Religious Plays of Strindberg*, by John Ward (Michael Kaufman); *Three Rastell Plays: Four Elements, Calisto and Melebea, Gentleness and Nobility*, ed. Richard Axton, and *The Plays of Henry Medwall*, ed. Alan H. Nelson (David Bevington); *Hammer or Anvil: Psychological Patterns in Christopher Marlowe*, by Constance Brown Kuriyama (Thomas B. Stroup); *Edward Albee: An Annotated Bibliography 1968-1977*, by Charles Lee Green (Thomas P. Adler); *The Absolute Comic*, by Edith Kern (Morton Gurewicz); *New American Drama: Three Plays*, by Hanay Geigamamah (Norman C. Greenberg); *Theatre at Stratford-upon-Avon: A Catalogue-Index to Productions of the Shakespeare Memorial/Royal Shakespeare Theatre, 1879-1978*, by Michael Mullin and Karen Morris Muriello (J. L. Styan).

FALL: *The Collected Screenplays of Bernard Shaw*, ed. Bernard F. Dukore (Arthur Ganz); *"Othello" as Tragedy: Some Problems of Judgment and Feeling*, by Jane Adamson (J. A. Bryant, Jr.); *Ibsen and the Theatre*, ed. Errol Durbach (Otto Reinert); Allardyce Nicoll, *The Garrick Stage: Theatres and Audience in the Eighteenth Century*, ed. Sybil Rosenfeld (Judith Milhous); *Perspective in Shakespeare's English Histories*, by Larry S. Champion (William M. Jones); *The Making of Menander's Comedy*, by Sander M. Goldberg (Peter Arnott); *The Woman's Part: Feminist Criticism of Shakespeare*, ed. Carolyn Lenz, Gayle Greene, and Carol Neely (Cecile Williamson Cary); *Money and Politics in Ibsen, Shaw, and Brecht*, by Bernard F. Dukore (James Coakley); *Shakespeare's "More Than Words Can Witness": Essays on Visual and Nonverbal Enactment in the Plays*, ed. Sidney Homan (David M. Bergeron); *Renaissance Drama* n.s. 10, ed. Leonard Barkan (Rolf Soellner).

WINTER: *The Antitheatrical Prejudice*, by Jonas Barish (Nicholas Davis); *The Chester Mystery Cycle: A Reduced Facsimile of Huntington Library MS 2*, Leeds Texts and Monographs. Intro. R. M. Lumiansky and David Mills (Lawrence M. Clopper); *The Laughing Tradition: Stage Comedy in Garrick's Day*, by Richard W. Bevis (Judith Milhous); *Dryden's Heroic Plays*, by Derek Hughes (John Loftis); *Chinese Amusement: The Lively Plays of Li Yü*, by Eric Henry (Nathan K. Mao).

